

Name: _____

Music Appreciation Unit 6: Classical Music Part II

Match the term to its definition by placing the correct letter on the line.

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| 1. | Serenade | a. a special unaccompanied showpiece for the soloist that is usually improvised |
| 2. | Beethoven | b. the most important form of chamber music from the classical period |
| 3. | De Capo | c. an extended, ambitious composition showcasing the entire range of tone colors and dynamics of the classical orchestra |
| 4. | Broken Octave | d. an instrumental piece that is light in mood, and is usually performed as evening entertainment |
| 5. | Harmonic Sequence | e. imitative texture about a single subject that begins with the successive statement of that subject in different voice parts |
| 6. | Symphony | f. term meaning "from the beginning" |
| 7. | Minuet and Trio | g. musical notation that tells the musician to pause or hold |
| 8. | String Quartet | h. achieved when two tones an octave apart are played in rapid alternation |
| 9. | Coda | i. showcases the soloist's virtuosity, interpretive abilities, and the wide range of tone colors and dynamics in the orchestra |
| 10. | Requiem | j. born in 1756 and was considered to be a child prodigy in composing, improvising, and performing on the harpsichord |
| 11. | Cadenza | k. defined as a mass for the dead |
| 12. | Fugue | l. 3 movements piece with the parts known as the Exposition, Development, and Recapitulation |
| 13. | Mozart | m. sometimes a Sonata composition may even have a short section after the recapitulation that makes a stronger closing statement |
| 14. | Sonata | n. written in triple meter, or what is commonly known as 3/4 time |

15.	Concerto	o. born in 1770 he had profound influence on other composers of his time and left a legacy beyond compare
	Theme and	p. utilizes a very melodic, tuneful main theme that's always brought back after each other section is played (ex. ABACA)
16.	Variations	q. a repeated theme is introduced ("A") and is changed in some way(s) (A1, A2...); the variation usually remains the same length
17.	Fermata	r. the original theme repeated at a new pitch level, but the intervals between notes are maintained from the original
18.	Rondo	